



Guidelines for abstract submission

Conference Streams

1. **In-evidence:** Studies examining the impact of art on development, prognosis and treatment of disease .
2. **In-practice:** Programs by different institutions addressing different patient groups
3. **In-policy:** Guidelines and brainstorming on how to include arts prescription in policy making
4. **In-education.** Attempts, programs, and guidelines on how to educate health professionals at different levels on how to prescribe arts for the prevention, and treatment of disease.
5. **In- experience:** Workshops addressing meeting participants

Presentations should be submitted in one of the following formats:

- **Oral Presentation I “Let the data do the talking”.** These individual oral papers provide an opportunity to report empirical findings employing qualitative or quantitative methods of either primary, or secondary data.
- **Oral Presentation II: “Blue sky thinking”.** These presentations will provide new ideas, or work progress

- **Symposia** Symposia provide an opportunity for focused presentations of a particular topic. Symposia could include both types of oral presentations
- **Poster Presentations.** Interactive posters with or without data, including 5 min presentation.
- **Art Stories** These presentations, will include case studies, examples of programs, personal experiences.
- **Workshops,** which will provide specific skills on topics related to the meeting

A. Oral Presentation I: “Let the data do the talking”

Title. Provide a title of 15 words or less

Author(s) details (name and affiliation). Name: first name(s) followed by surname(s); Institution of Affiliation. Authors should be no more than 10.

*The **body of the text** should be no longer than **150 words** and include:*

- *Background:* state the primary objectives of the study, including the main research questions, aims or theory being tested.
- *Methods:* **quantitative studies** should include design, participants (including number of participants), measures and analyses; **qualitative studies** should include design, participants, methods of data collection and analysis, e.g. grounded theory, discourse analysis, and IPA. **Reviews should** include type of review methods.
- *Findings:* **quantitative studies** should include a summary of the results, which should contain numerical data; **qualitative studies** should include a description of the main findings such as the themes or categories generated. **Reviews** should include the main outcomes. If its work in progress please state: “Results will be ready by presentation”
- *Discussion:* some discussion of the possible contribution to, or implications for healthcare.

- Please do **not** include a list of references at the end of your abstract.

B. Oral Presentation II: “Blue sky thinking”

Title. Provide a title of 15 words or less

Author(s) details (name and affiliation). Name: first name(s) followed by surname(s); Institution of Affiliation. Authors should be no more than 5.

*The **body of the text** should be no longer than **150 words** and include:*

- **Background:** explaining the background work for the idea
- **New idea:** outlining the details of the example
- **Contribution to the field:** explaining how the experience of the particular example can be used to advance study or practice in the field.

C. Symposia

Title. Provide a title of 15 words or less.

- **Convenor details** Name: first name(s) followed by surname(s); Institution of Affiliation; Address; E-mail address. There can be one or maximum two convenors, but only one has the responsibility of the symposia.
- **Discussant details** Name: first name(s) followed by surname(s); Institution of Affiliation; Address; E-mail address. After the presentations, a discussant provides an overview of the main issues (about 5-10 minutes) and facilitates a general discussion of the topic by the audience and authors.
- **Symposium overview abstract (maximum 250 words) including:**
 - **Aims:** four or five points that summarize what you expect the symposium to achieve.
 - **Rationale:** explaining why it is important to discuss this issue at this year’s conference.

- **Summary** outlining the symposium as a whole and integrating the individual contributions.
- **An abstract for each presentation** (maximum 5 if there is no discussant, maximum 4 if there is a discussant; **maximum 150 words each**; maximum 10 authors each).
- Please do **not** include a list of references at the end of the abstracts.
- **Timetable** indicating the running order of the sections.

D. Poster Presentations

Title. Provide a title of 15 words or less

Author(s) details (name and affiliation). Name: first name(s) followed by surname(s); Institution of Affiliation. Authors should be no more than 10.

The **body of the text** should be no longer than **150 words** and include:

- **Background:** state the primary objectives of the study, including the main research questions, aims or theory being tested.
- **Methods:** **quantitative studies** should include design, participants (including number of participants), measures and analyses; **qualitative studies** should include design, participants, methods of data collection and analysis, e.g. grounded theory, discourse analysis, and IPA.
- **Expected results:** Describe the expected results
- **Current stage of work:** Describe the stage you are in terms of the work described
- **Discussion:** some discussion of the possible contribution to, or implications for, health psychology
- Please do **not** include a list of references at the end of your abstract.

E. Art Stories

Title. Provide a title of 15 words or less

Author(s) details (name and affiliation). Name: first name(s) followed by surname(s); Institution of Affiliation. Authors should be no more than 5.

The **body of the text** should be no longer than **150 words** and include:

- **Program**
- **Target audience**
- **Context**

F. Workshops

Title. Provide a title of 15 words or less

Author(s) details (name and affiliation). Name: first name(s) followed by surname(s); Institution of Affiliation. Authors should be no more than 5.

The **body of the text** should be no longer than **150 words** and include:

- **Goal** explaining why it is important to discuss this example at this year's conference.
- **Expected outcomes:** what are participants expected to gain